

## PATCHBOX TRIO

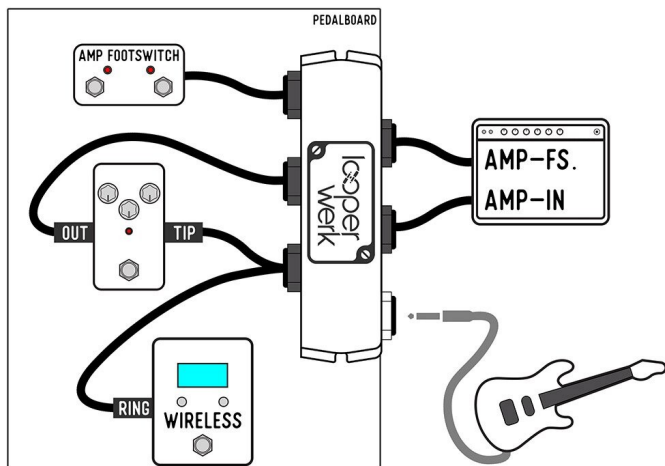
The *Patchbox Trio* has three stereo channels, all of which can also be used in mono. For example, it can be used as the input and output of the pedalboard as well as for the amp channel switch. Channel 1 can (but does not have to) be used as a wireless bypass, as an input with mute functionality or as an insert.

### SETUP 2 (WIRELESS BYPASS)

A wireless receiver can be connected to the first channel, which was used as the input for the guitar in the previous example, using an insert cable. If a guitar is then connected to the white outer socket, the wireless receiver is muted and the guitar signal goes into the pedalboard via cable.

With another insert cable in the outer socket you can also insert effect pedals or a volume pedal into the signal path.

*Suitable insert cables include “EBS ICY-30” or “Rockboard Flat Patch Y-Splitter”.*

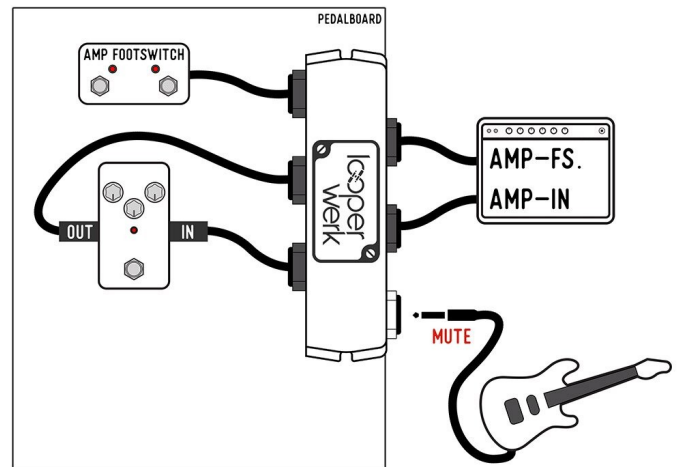


### SETUP 1 (MUTE)

Any **mono or stereo signals** can be passed through all three channels (*no speaker level signals*).

If the first channel is used as an **input** for a **mono signal** and the outer socket is not used, the channel and thus the input of the pedalboard is muted, which prevents background noise.

If this is not desired, the patchbox can be mounted on the pedalboard rotated 180 degrees (see last example).



### SETUP 3

If the insert/mute feature is not required, the patchbox can be mounted on the pedalboard rotated by 180 degrees (the white socket is then located on the inside of the pedalboard and is permanently occupied).

The patchbox then has three normal through-channels without any special features.

